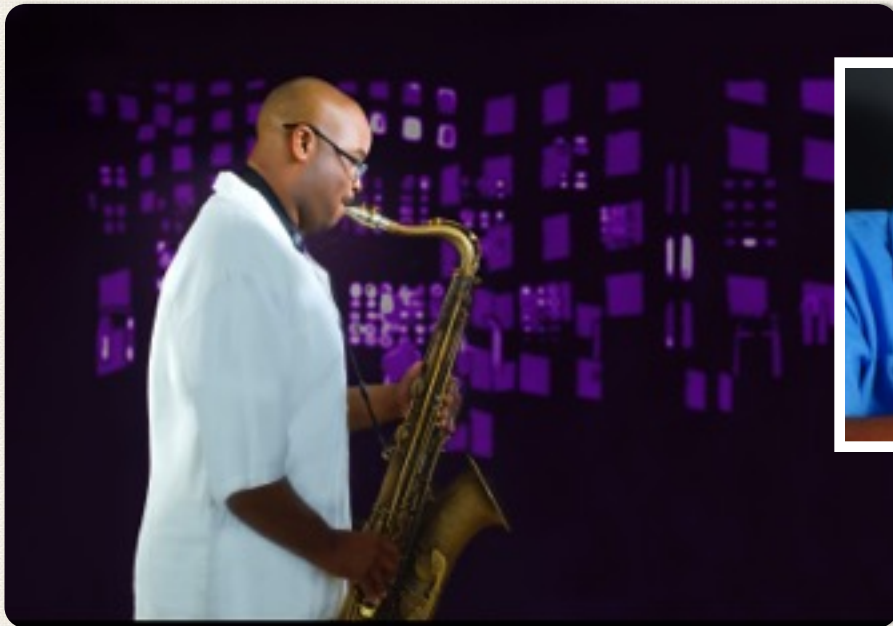


SAXOPHONIST, COMPOSER, EDUCATOR, AND PRODUCER

MELVIN SMITH



"...ONE OF THE FINEST REED MEN
IN THE JAZZ BUSINESS TODAY"-
EDWARD BLANCO, EJAZZ NEWS

TIME WILL TELL....

Melvin Smith, "A soulful sax man and well musically educated award winner" (Chris Spector-Midwest Record Review), is a native of Jacksonville, Florida who began playing saxophone at the age of thirteen.

During his early musical development Smith was fortunate to have great musical experiences like performing at the Montreux Jazz Festival and a European tour. Smith attended the prestigious Berklee College of Music where he received an excellent

education in music. Smith later received a Master's Degree in Jazz Studies from Queens College in New York.

Media Contact:
Melvin Smith Music
P.O. Box 1545
Valley Stream, NY 11582
www.melvinsmithsax.com
info@melvinsmithsax.com
917.929.5015



"Smith's solos are intricate and cerebral, yet there is an uplifting feel to the whole CD."-
Rambles.net Review

Since *Portrait* (2007) his first recording as a leader, Smith has pushed the envelop artistically. Not willing to settle for the status quo, Melvin Smith looks to make a statement with every arrangement and composition. The overall composition is greater than anyone part.

"A PROFICIENT SAXOPHONIST WITH A KNACK FOR WRITING CATCHY TUNES"-BILL MILKOWSKI, JAZZTIMES

Time Will Tell

With his 2014 release, *Time Will Tell*, Melvin has held true to his southern roots, by displaying earthy qualities on his saxophone while pushing forward. with a new sound. Smith employs two ensembles on *Time Will Tell*. The sextet includes New York stalwarts **Anthony Wonsey** on piano, **Jerome Harris** on guitar, **Corcoran Holt** on bass, **Andrae Murchison** on trombone, and **Alvin Atkinson Jr.** on drums. Melvin has put together a soulful organ trio with **Greg "Organ Monk" Lewis** on organ and newcomer **Jeremy Warren** on drums.

On *Time Will Tell*, Melvin Smith has something for everyone wether it is one of two **Bobby Watson** compositions *Time Will Tell* and *Faith In Action* or a new cover of Musiq Soulchild's *Dontchange*. Smith hits the right mark with his originals *Mom and Pop*, *1750 Washington St*, *Manasseh*, and *Trylenera Part IV*. Cedar Walton's *Holy Land* and the Jimmy Van Huesen standard *Polka Dots and Moonbeams* exude life in the duo format with Wonsey at piano. All in all, Melvin Smith's *Time Will Tell* is a must get.

SELECTED DISCOGRAPHY

AS A LEADER:

- 2014 "TIME WILL TELL"
- 2010 "EVIDENCE"
- 2008 "I SURRENDER ALL"
- 2007 "PORTRAIT"

AS A SIDEMAN:

- 2014 "TWICE AS NICE"- STIX BONES
- 2013 "NO TURNING BACK"- NEW HOPE ENSEMBLE
- 2010 "BEYOND THE BLUES"- THE BACK ALLEY PLAYERS
- 2004 "ALL- 4- 7" - ALL -4-7
- 2002 "FUNK MONK EP" - WELF DORR AND FUNK MONK
- 2002 "NOW IS THE TIME"- NEW HOPE ENSEMBLE
- 2001 "INDIGO SUN" - ADMAS

NOTABLES

- *#4 ON THE JULY 2008 CHARTS SYNERGY 1 RADIO
- *MINTON'S 48HR JAZZ MARATHON PERFORMANCE
- *MONTREUX JAZZ FESTIVAL PERFORMANCE
- *LINCOLN CENTER OUT OF DOORS PERFORMANCE
- *LOUIS ARMSTRONG HOUSE INAUGURATION PERFORMANCE
- *JAZZ AT LINCOLN CENTER, THE ALLEN ROOM PERFORMANCE